

Unforgettable Summer Events

Graduations • Corporate Events • BBQs



Full Service & Pick Up Catering

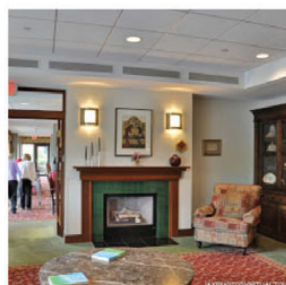
PEPPERS
ARTFUL EVENTS

PeppersArtfulEvents.com 508.393.6844

Assisted Living

the way it should be.

Spacious Apartments | Beautiful Courtyards | Comfortable Common Areas



- 24/7 Professional, Caring Staff
- Elegant Restaurant Dining
- Transportation to Events, Local Shopping & Doctor's Appointments
- Social, Cultural & Educational Activities
- 24-hour Emergency Response System
- Housekeeping & Linen Services
- Specialized Memory Care Unit
- Respite Care
- All Inclusive Pricing



Eisenberg
Assisted Living
An Affiliate of Jewish
Healthcare Center

631 Salisbury Street
Worcester, MA 01609
(508) 713-0549

Luxury, Convenience, and Independence for Seniors

<http://jewishhealthcarecenter.com/eisenberg-assisted-living/>



Reynolds doesn't have to go far for inspiration.

Later, when she went to graduate school in South Carolina, the mild Southern weather made plein air painting a nearly year-round option, although there were a few adjustments that the native New Englander needed to make.

"When I asked people in Savannah where I should go to paint, they said 'Oh, go to this wildlife refuge. You'll love it,'" she said. "But I'm from Massachusetts. I'd never seen alligators outside in the wild and there were alligators everywhere in this big moat that's a 5-mile loop. At first, I was like, 'Oh my God, there are alligators down there' and I would stay right next to my car. Then slowly I began moving deeper into the refuge — but I still never would go right next to the water."

In 1998, while Reynolds was still in graduate school, she traveled to Maine one summer to take a class with noted artist Jon Imber.

"He was a plein air painter at the time and I just totally clicked with him," she said. "It was the way he painted, how he took these risks and just attacked the canvas, and the physicality of his painting. That was one of the biggest things that that stuck with me — to not play it safe, to take your painting a step further, that you can't be afraid to ruin your painting."

CONTINUED ON PAGE 86