

“Robin’s work is both technically brilliant and emotionally stunning,” Capasso said, when asked why he chose her painting, “Spring,” a gorgeous, deeply layered work. “She is also one of the very best colorists in New England. I have a personal predilection for painting that straddles the line between abstraction and representation, and Robin is able to do this with immense skill and beauty,” he said.

Early in her career, like most budding artists, Reynolds started out painting in a studio. But that began to change one day when, as an undergraduate at Colby College, a professor gave her an assignment that seemed a little odd at first. “She made me go outside and paint in a hayfield,” Reynolds said.

The offbeat assignment proved highly transformative, however. “I remember sitting in this hayfield and something just seemed to come over me,” she said. “I had never painted outside before and it seemed like all my senses were heightened. I didn’t have that same feeling when I painted inside. That day was the beginning of just wanting to be outside and paint outside.”

She went on to the Massachusetts College of Art, where she studied sculpture under a charismatic teacher, the late Rob Moore. Most of her work there was in the studio, but she still found ways to indulge a growing desire to get outside. “I was doing sculptures with hay, reeds, rope and dirt so I was going outside collecting all my material and then bringing it inside,” she said.



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